

UTOPIA ON STAGE

Politics, Identity and Collective Memory in the Argentinean Community Theatre



Photographed by: Romina Morozovich

Argentinean Community Theatre is a social, cultural and political phenomenon that nowadays reaches the interest of many researchers all over the world. There are more than 50 theatre groups in Argentina, and they exhibit a diversity of organizational strategies and aesthetical choices. However, they have something in common that connects them: the critical reflection on their identity. Not being professional actors, they create a story that tells the history of their town, city or neighborhood together. Many of these groups became professional theatre companies and continued working with their community.

The political, social and cultural aspects of community theatre are unique, because the artistic perspective they choose is based on the belief that creative skills potentially exist in every person, regardless of the age, the profession, the religion, the ideology or the economic condition. Therefore, community theatre is a social movement that requires the attention of multidisciplinary studies and poses the question how art can contribute to social transformation.

VORTRAG

25.06.14

18.15-19.45 UHR, O.13.11

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